

MAY 2016
VOL. 28 #5 ★ WOHALL.ORG



The son of Beatle Paul McCartney and Linda Eastman, critically acclaimed singer-song-

The Blackberry Train is an epiphanic co-mingling of aesthetics. James sought out the distinct audio styling of Steve Albini to conjure a grungier sensibility. He

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman. CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Managers - Jason Bailey, Chris Evans, Davis Koier, Lighting Director - Sebastian Letellier, Office Managers - Donna Carbone, Ross Shuber, Bookkeeper - Melissa Swan, Volunteer Coordinator - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Angela Lees, Shawn Lynch Custodian - Jona Waterstone. Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: McKenzie Goodwin, Members: Jacqueline Harner, Steve Lasky, Mysti Rose Frost, Terri Wilson



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The Weekend Rocks on




CARTER'S GOT GOLD

By Sean Thomson

On Sunday, May 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Aaron Carter back to the WOW Hall.

When I heard that Aaron Carter would be playing at the WOW Hall this May, I had to check to see if the tips of my bangs were still frosted, and if *Even Stevens* still aired on Disney Channel. Turns out my tips weren't frosted and *Even Steven's* final episode was in 2003. This in fact was not a dream as it is now the year 2016, and Aaron Carter is ready to hit the stage again while sharing his innovative new sound with the world.

The journey to stardom began for Aaron at the age of seven, when he performed a live cover of

the Jets "Crush on You" in Berlin. It just so happens that Aaron's older brother Nick was a member of the world-renowned boy band The Backstreet Boys, and helped Aaron score this opening gig in Germany. Immediately after his performance of "Crush on You," he scored a record deal that assisted with the release of his first self-titled album *Aaron Carter*.

In September of 2000, Aaron released his sophomore album titled *Aarons Party (Come get it)*. Driven by dancey pop-rap singles like "How I beat Shaq" and "Aarons Party (Come Get It)," the album reached triple platinum status and Aaron's music dominated airwaves around the world. He achieved such a high level of success and fame before he was even a teenager.

Later on in his career Aaron released two more highly successful albums titled *Oh Aaron* and *Earthquake*. In addition to his experience in the music world, Aaron has kept himself busy by showcasing his acting skills in both movies and television as well as on Broadway. Some notable appearances include: *Lizzie McGuire* (2001), *7th Heaven* (2004), *Ella Enchanted* (2004), *House of Carters* (2006), *Dancing With the Stars* (2009), *The Fantasticks* (2011-13) and many more.

This year, Aaron is out to prove the world that he is not the same child star you saw on the Disney Channel back in 2000. After redeveloping his image, Aaron is ready to use his new music as a platform for prosperity. In April, he released his new single "Fool's Gold." The track is a melodic pop journey with a danceable chorus fueled by luscious synth melodies. This is the first released single off of Aaron's fifth studio album titled *LOVE*. We can expect to see more tour dates and an album release from Aaron later in 2016.

Stylistically Aaron's new sound is a fresh fusion of pop, r&b and progressive house. Not to mention, Aaron is now perfecting the art of producing his own tracks in addition to his vocals. I'm certain that in a live setting, Aaron will bring the energy while keeping the vibes intimate and warm. We can expect to hear lots of exciting new tracks and maybe even some of his old school hits with a fresh twist.

Aaron Carter will be doing a VIP Meet & Greet experience offering fans a chance to meet him after the show. Fans can take a picture with Aaron, and get other merchandise /memorabilia autographed. The price of the VIP will be \$50 (In addition to the ticket price for admission to the show).

Tickets are \$15 advance, \$18 door, \$50 VIP. Doors open at 7:00 pm and showtime is 8:00. ★

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Lane ARTS



CLOZEE CLOSES IN

On Wednesday, May 25, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes CloZee to the WOW Hall.

Hailing from Toulouse, CloZee is Chlo  , a young music producer who seamlessly combines technical precision with a wild imagination. An accomplished instrumentalist, she began playing the classical guitar at eleven. Influenced by edit, Bonobo, The Widdler and Amon Tobin, she started producing electronic music at the age of 16.

In 2014, CloZee won for “Best International Newcomer of 2013”

at the UK Glitch-Hop Awards. Her tracks defy genres, oscillating between Glitch-Hop, Trip-Hop, Future Bass and World Bass. She created her own place in the glitch community, thanks to a unique, highly surprising style mixing powerful basslines, funky off beat percussion, world instruments and emotional cinematic sounds. Her recent track “Koto” (Otodayo Records) reached one million plays on Soundcloud, and almost two million views on YouTube.

CloZee has played in the USA (more than 45 dates in 2014/2015, including the festivals Coachella,

Camp Bisco, Sonic Bloom, Envision, Enchanted Forest, Farm Fest...), Canada, India, Costa Rica, Germany, Ukraine, and in more than 30 different cities in France, alongside artists like Bonobo, Gramatik, Tipper, Chet Faker, Pretty Lights, TOKiMONSTA, GRiZ, Phutureprimitive, Big Gigantic, Papadosio, Stwo...

Runner-up of several remix contests (launched by artists Mr. Bill, Asian Trash Boy, Crazy Daylight, Daenine...), CloZee was spotted by respected labels such as Gravitas Recordings, Glitch Hop Community, Otodayo Records, Adapted Records, Digital Whomp... and more.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

A NOTE FROM THE BOARD

In the weeks leading up to the WOW Hall’s Annual Membership Meeting, CCPA Board Members will be doing an old-fashioned phone drive, calling members to personally invite them to join us on Wednesday, May 11th, beginning at 7:00 pm. This year, CCPA board members are installing a new membership database that will be faster and store more data. To celebrate Earth Day, we want to give members the option to go paperless and receive the WOW Hall Notes by email. This will not be a donation call. We hope to see you at the Annual Membership Meeting! - Aaron Dietrich, Chairman of the Board ★

WOW HALL ANNUAL MEMBERSHIP MEETING

This year’s WOW Hall Annual Membership Meeting is scheduled for Wednesday, May 11. Doors will open at 6:30 pm for a short reception and the meeting will begin promptly at 7:00.

CCPA members meet annually to approve a budget for the upcoming year and to elect members to the WOW Hall Board of Directors. This year the membership can elect up to seven board members, five to two-year terms and two to one-year terms.

Completing their two years terms are board Chair Aaron Dietrich, member Jacqueline Hamer, Treasurer McKenzie Goodwin and Vice-Chair Mike Janes. Two vacancies on the board were filled by appointment and these positions will be up for election as one-year terms.

Continuing CCPA Board members are Mysti Rose Frost and Steve Lasky, their terms end in 2017.

There are nine seats on the board. This year’s top vote getters will earn two-year terms and the next two will receive a one-year term. This will put the organization back on track to elect four members in 2017.

We need more members to serve on the Board of Directors. CCPA members who can devote about 10 hours per month to the organization are encouraged to run. To qualify, one must have been a CCPA member for at least 30 days prior to the election.

This meeting is open to the public but only members may vote. A person can become a member by paying membership dues (\$15-30 sliding scale) or by donating ten hours of non-show volunteer time.

If you are not a member and want to become one, or wish to check your membership status, please call or stop by the WOW Hall office. ★

CCPA Annual Membership Meeting Agenda

Date: Wednesday, May 11, 2016
Time: 7:00 pm (Social at 6:30)
Place: WOW Hall, 291 W. 8th Ave. Eugene, Oregon

Call to Order

- I. Welcome and Introductions
- II. Review of the Year
 - a. Management Report
 - b. Financial Report
 - c. Facilities Committee
- d. Fundraising / Education Committee
- e. Personnel Committee
- III. Public Comments/Open Forum
- IV. General Policy Statement
- V. Approval of the Budget
- VI. Election of Board of Directors
 - a. Nominations*
 - b. Speeches
 - c. Recess
 - d. Election
- VII. Adjournment

*A person must have been a CCPA member for 30 days to run for the board




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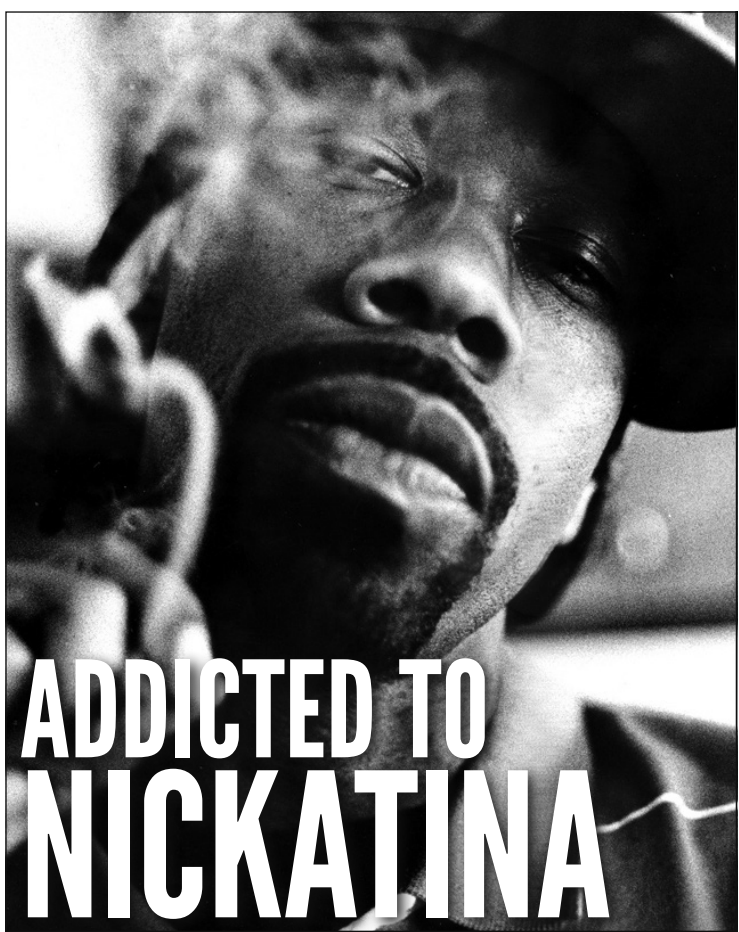
Day of event:
Fri. \$29 ★ Sat. \$33
Sunday \$27

*There will be a \$1.25 TicketsWest service charge on all single day tickets sold. There will be a \$3 TicketsWest Service charge on all three day tickets sold.

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No tickets are sold on-site Advance parking \$10/day Parking on-site \$15/day. Ride LTD to the Fair for Free from two Eugene locations. You must have an admission ticket to enter the parking lot or gain access to the Fair site.



ADDICTED TO NICKATINA

On Thursday, May 12, The Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Andre Nickatina back to the WOW Hall.

No rap artist has performed at the WOW Hall more often than Andre Nickatina. Andre L. Adams, aka Andre Nickatina (aka Dre Dog on his first two records), isn't trying to be metaphorical or ironic in his NSFW anthem "Powda 4 Tha Hoes". Following in the footsteps of East Oakland hip-hop pioneer Too Short, Nickatina's prose is fueled by excess: drugs, sex and violence. His lyrics are over-the-top and completely lack empathy, which naturally yields – consciously or subconsciously – satire and social commentary on everything from addiction to the welfare system.

The rapper's lucid rhymes, mostly set in the seamier side of San Francisco's Fillmore District, paint portraits of the streets that are unforgiving and unapologetic. It's a world where everyone's hustling, doing what they need to do, acting the way they need to act – not necessarily doing what's morally right – just to make it to another sunrise.

Nickatina's been surviving for over two decades, having released more than a dozen records. If the 6-foot-4-inch rapper's verses were autobiographical, he'd be locked up by now. Then again, he wouldn't sell any records if he wrote about his real life, which includes picking his kids up from daycare. Here are some other facts about Nickatina that you won't find in his lyrics.

- Nickatina told *SF Gate*'s Kimberly Chun that he finds inspiration in everything. "I can walk into a liquor store and get inspired. A can of Spam on the ground can get [me] inspired."

- Only 2,000 copies of Nickatina's 1997 *Cocaine Raps* were released, which has made it a high-demand item for underground rap fans. On Amazon, a used cassette tape is currently selling for \$200; in April, a used CD sold for \$104 on eBay.

- A pair of Nickatina's regular collaborators were both killed by gunfire: Mac Dre and The Jacka.

- In addition to hitting No. 3 on Billboard's Top Heatseekers chart, Nickatina's 11th record, *Conversation with a Devil*, was named a top album in Rhapsody's "Album Guide to Coke Rap."

Nickatina also reported that he would no longer appear in his own videos: "I'm not getting in front of the camera no more. I ain't gonna be in anymore videos. I been in front of that mother... for 23 years. I'm trying to spend more time behind the camera... I've been more of a producer and director just to better my skills so I can make films.

"Some dudes like being in the studio but hate being on stage and vice versa. The more s... you can do and you're good at, though, the better artist you'll be."

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



JOSH PAN, GREAT DANE & UM ...

On Friday, May 20, Insight presents josh pan, Great Dane and um... at the WOW Hall.

As reported by Emdtunes.com, "Up until February 12th, josh pan was just another young up and coming producer struggling to make it in the electronic music world. pan released his first track a year ago and has consistently dropped standout songs ever since. josh pan was increasingly gaining popularity for his impeccable production and relaxed vibes. His most recent track 'Nectar' even gained Skrillex's public support, and his take on Kanye's 'Touch the Sky' gained over 100,000 views on Soundcloud.

"On February 12th, however, josh pan dropped the bombshell when they updated their Soundcloud to say, "josh pan' is a design house//label//collective//dream-team based out of NYC." They then list the full roster of collaborators on the project. Each collaborator subsequently tweeted about the project."

Is there some truth to that? We'll know in time. But one thing is for certain, josh pan's ever-growing catalog of impressive music is making a valid case for a success story in the making.

Since then, the josh pan page description has been updated with a roster list of producers including

cavalier, dirty chocolate, luca lush, whispa, yung bae, polo, y2k, madeaux, manila killa, jai wolf, pham, harrison and flamingosis.

"Whatever the case—one person, twenty people—we love everyone involved," states NEST HQ.

GREAT DANE

Dane Morris is Great Dane, an LA drifter from Orange County, CA with a taste for independent hip-hop and an ear for sticky beats. A Low End Theory enthusiast with releases on Alpha Pup Records, he is co-founder of the music collective TeamSupreme. His Debut LP *Alpha Dog* was released on March 12, 2013; his sophomore LP *Beta Cat* was released Feb 25, 2014, and self-titled release *Great Dane* debuted

at #7 on iTunes electronic March 10th 2015.

An active frontman in the LA music movement known as the "beat scene," as well as in the larger hip-hop and trap genres, Great Dane has been featured in numerous large scale publications and radio programs — BBC Radio 1, Diplo & Friends, Red Bull Music Academy Radio, NTS Radio, NPR, DJZ & Dubspot to name a few. He has also been able to tour the US and play alongside artists like Flying Lotus, Daedelus, UZ, TOKiMONSTA, Gramatik and The Gaslamp Killer, as well as with his fellow TeamSupreme artists Djemba Djemba & Mr. Carmack.

Tickets are \$20 in advance, \$25 at the door. Doors open and the music begins at 9:00 pm. ★



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AMERICAN IDOLS: BLAKE LEWIS AND ELLIOTT YAMIN

On Tuesday, May 10, the Community Center for the Performing Arts and KRVM proudly welcomes *American Idol*'s Blake Lewis and Elliott Yamin to the WOW Hall.

Two of *American Idol*'s best-loved alums are joining forces for The Soulbox Tour -- Season 5's Elliott Yamin and Season 6's Blake Lewis.

Yamin, who has made a habit of going back to *Idol* during top three weeks (he finished third in his season), first met Lewis backstage during a Season 6 visit. The two *Idols* first appeared together three summers ago at the Andy Williams Moon River Theater in Branson, Mo., doing a show with other *Idol* alums.

"Blake and I have played quite a few bills together, and some one-offs, but this will be our first tour together," says Yamin. "We've been tossing around the idea for a couple of years but I guess it wasn't meant to be until now. Blake has a new album and I have a new album coming out and we need to reconnect with our audiences."

What can *Idol* fans expect from Lewis and Yamin?

"There will be two separate sets," says Yamin, "and possibly some duets. New tunes and old ones, with a few covers sprinkled in. I'm going to bring raw, soulful vocals and Blake will come at you with his loop pedal board and create songs in front of your face."

Lewis adds, "I'll be bringing people on stage. I love getting audience members to create with me."

BLAKE LEWIS

Blake Lewis first came to national attention as one of the most unique contestants ever to compete on *American Idol*, and long before that, as a teenager, he was well-known as "Bshorty" in

Seattle's a cappella, hip-hop and rave scenes. But with the release of his ambitious and completely independent third album, *Portrait of a Chameleon*, Blake is taking his "future pop" to a whole new level.

The follow-up to the critically acclaimed *Audio Day Dream* (which spawned the top 40 single "Break Anotha") and *Heartbreak on Vinyl* (the title track of which went to #1 twice on *Billboard*'s dance charts), *Portrait of a Chameleon* is, "fun, sexy, and positive," says Blake.

"Across the album, I juxtapose so many different kinds of music. It's very anthemic, and there's an epic feel. The album metaphor has to do with finding our colors, as we are all chameleons. I will always continue to stretch the boundaries of the human voice and create the music that colors my life."

Using Blake's own painstakingly handcrafted library of sampled mouth sounds ("beatboxing, sound effects, vocal scratching, the works") as its foundation, *Portrait*



of a *Chameleon* runs the gamut from the reggae-tinged Nick Hexum co-write "She Gives Me Her Love" to the horn-laden funky-freshness of "Disco in Space", from the sexy slow-jam "Lost in Heaven" to the poignant life-on-the-fringe cautionary tale "Not Today", the latter inspired by Blake's mother. The album also features the hard-hitting, bass-in-your-face "Your Touch" -- the soundtrack to 2013's Microsoft Internet Explorer 10 campaign -- which starred Blake, played on more than 19,000 theater screens across the U.S., received more than 1.2 billion impressions, and has already sold 130,000 copies worldwide.

"I never wanted to stick to one style or stay in one place," Blake stresses. "And I haven't been more proud of anything in my life than this album."

ELLIOTT YAMIN

Elliott Yamin is known for his hit single "Wait for You" and placing third on the fifth season of *American Idol*.

Around the time he turned 14, Yamin's parents divorced, and thus began a period of some personal difficulty for the singer. Already close to 90 percent deaf in his right ear, Yamin was also diagnosed at 16 with Type 1 diabetes. In his sophomore year of high school he dropped out and began working. Though Yamin ultimately earned his GED, his focus had already shifted full-time to pursuing a singing career.

In 2006, Yamin quit his job to audition for *American Idol* in Boston, MA. He was a fan favorite from the start and ultimately made it to the final-three round along with Katharine McPhee and eventual winner Taylor Hicks. His self-titled album, released in 2007, debuted at number one on the *Billboard* Independent Albums chart and at number three on the *Billboard* 200. Yamin's second solo album, titled *Fight for Love*, was released in 2009. His third album, *Let's Get to What's Real* was released in 2012.

Tickets are \$17 in advance, \$20 at the door and \$35 includes a Meet & Greet with the performers. Doors open at 7:00 pm and show-time is 8:00. ★

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EUGENE Weekly



On Saturday, May 21, University of Oregon Campus Radio 88.1 FM KWVA celebrates its 23rd year with the annual KWVA Birthday Bash at the WOW Hall, featuring Eugene bands Soul Vibrator plus Alvin & The Chipfunks.

Soul Vibrator is easily one of the most exciting bands based out of Eugene. Originally a jam band centered on funk music, Soul Vibrator is a group of artists who pride themselves on their genre-infusing musical endeavors and all around creativity. Doing their best to provide listeners with new and interesting sonic environments, they are a band whose ambition is to bring a unique musical presence throughout the Northwest region and, indeed, the world.

Soul Vibrator has eight members (Zev Kamrat ~ vocals/ guitar), Braden Smith ~ guitar/ vocals, Sam Hayward ~ drums, Miles Alberts ~ bass/ vocals, Alvin Johnson ~ keys/ synth, Ben Latimer ~ saxophone, Charles DeMonnin ~ trombone, Samira Lobby ~ vocals) -- all of whom were born and raised in various parts of Oregon. Sharing a common love for music and vibrancy, the members have found solace, friendship and even brotherhood through their music in ways they never thought possible. They are a part of a unique and expanding independent music scene in Eugene.

"In 2013, Soul Vibrator was voted third in *Eugene Weekly's* Best Band Of The Year poll. In 2014, armed with a single called 'Flow', which they recorded at Telos Studios in west Eugene, the band entered into *Eugene Weekly's* Next Big Thing contest. The band won a spot on the cover and enough studio time to record *Electric Stardust*", reports *The Emerald*. "Indeed, hanging out with Soul Vibrator is a lot like being in a cartoon. The band members exchange words effortlessly, and almost everything they say is funny. They also have strikingly distinct personalities. Alberts talks with the pep and clarity of a football coach. Drummer Sam Hayward, with his impressive mustache and dry sense of humor, could be a TV cop. Saxophonist Ben Latimer and trombonist Charles DeMonnin are quiet but occasionally say something hilarious. Keyboardist Alvin Johnson is a jokester. Singer Zev Kamrat is at lunch with his girlfriend..."

"We play a lot of different genres, but the one we identify the most with is funk," says Kamrat, "and I think that after the saxophone element just came into the band, it made everything glue and things got a lot more funky."



"Funk is more than a genre; we feel funky," says Hayward.

Started in 2015, Alvin & The Chipfunks is a six-piece funk/jazz fusion band, dedicated to perfecting their craft and producing dope music for the world to hear. Band Members are Alvin "Almazing" Johnson, Ian Michael Lindsay, Raul Smith, Alex Parthemer, Dana Mcwayne and Charles DeMonnin.

Admission is FREE! Doors open at 7:00 pm and showtime is 8:00. ★

THE WOODMEN OF THE WORLD: THEIR HISTORY AND THEIR HALL

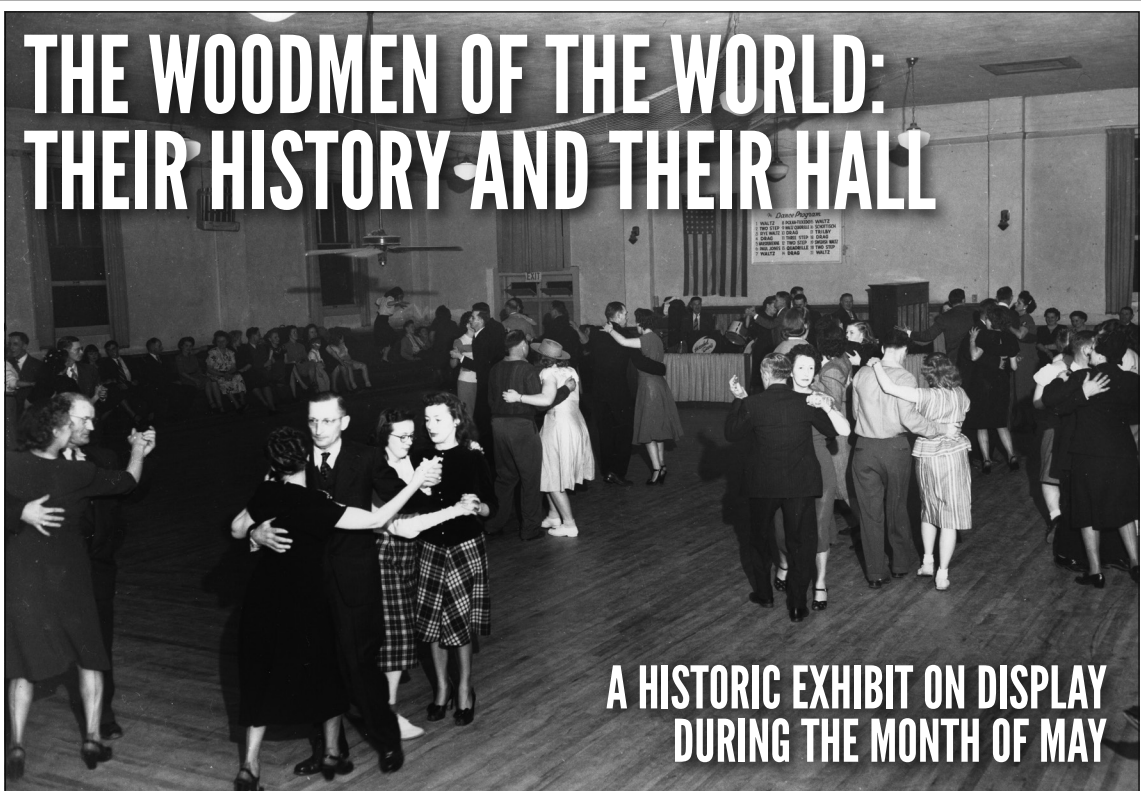


Exhibit Opening, Presentation and Tour

Sunday, May 1st | 4:00-7:00pm

In celebration of Historic Preservation Month, the Community Center for the Performing Arts proudly presents their annual historic exhibit on display for the month of May. Come view historic photographs, posters and signs and learn about the Woodmen of the World Hall and its rich history of serving as a community gathering place. Join us on Sunday, May 1, for a special exhibit reception. Local historic preservation consultant and CCPA member Jonathan Pincus will give a historic talk and building tour starting at 5:00 pm. Refreshments provided.

Share Your W.O.W. Hall History

Do you have a piece of W.O.W. Hall history to share? We encourage you to bring any old photographs, posters, artifacts or stories to the reception!

First Friday ArtWalk Reception & Square Dance Hoedown!

Friday, May 6th | 5:30-8:00pm

Come view the Woodmen of the World historic exhibit during First Friday ArtWalk from 5:30-8pm! Following the First Friday showing will be a special Square Dance Hoedown starting at 8pm. The hoedown is part of the Willamette Valley Oldtime Social (May 5-8th), the region's first ever traditional old-time music and dance festival! The hoedown features three sets of old-time dances, square, circle and contra. Opening will be the Hokum Hi-Flyers (Boise) with Charmaine

Slaven (Seattle) calling, followed by the Eugene City Barnstormers (Eugene) with Rosie Sweetman (Eugene/WA) calling. The Crankset String Band (Portland) will be the headliner band, featuring fiddler Lisa Ornstein, and Tony Mates from Seattle will call the dances. This event is presented by Mud City OldTime Society with support from The Eugene Folklore Society, Bubbaville and 2Towns Ciderhouse.

The Community Center for the Performing Arts is the stewardship organization for the historic Woodmen of the World Hall located at 291 West 8th Avenue, Eugene, Oregon (corner of 8th and Lincoln). For information regarding donation of archival material or historic preservation efforts at the W.O.W. Hall please contact Jonathan Pincus at jpincus24@gmail.com. ★

GENRES DON'T DEFINE LOUIS FUTON

By Sean Thomson

On Friday, May 13, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Louis Futon to the WOW Hall.

A 23 year old from Philadelphia is crafting a unique fusion between hip-hop and electronic music. Tyler Minford better known as Louis Futon, is an emerging artist with a vision to dismiss genres and turn heads in the process. In just a few years, his talent has already caught the attention of Bassnectar, Dillon Francis, Odesza and many more. His Facebook page boasts the motto "Genres Don't Define Me," and with each new release, he proves that he can innovate and impress an array of diverse listeners.

Back in 2013, Tyler was crafting beats in his college dorm room while dreaming of becoming an established artist who could share his sound with the world. It is apparent that his influences stem from all types of different styles, and his sound reflects that. Blending hip-hop rhythm with luscious synth melodies, Tyler has birthed a special vibe that few can replicate.

In 2016, Louis Futon has kept himself busy with a multitude of both original tracks and remixes. One of his newest songs with ROZES titled "Wasted On You", has racked over 2.2 million plays on Soundcloud, and has a feel that is both vibrant and dreamy. In addition to the original tracks, Louis Futon has done remixes for popular hip-hop acts like Wiz Khalifa, Future and Logic. Also, he has produced a notable collaboration titled "Sideways" with Bassnectar and Zion I. In the coming year he plans



to tour alongside with the funky Colorado duo Big Gigantic, and will play major festivals across the country.

Variety is one of the first words that come to mind when thinking about the songs in Louis Futon's arsenal. In a live setting, his superb mixing skills will keep your feet moving and head bobbing all night long. Expect nothing but high energy and good vibes. With such a unique style and complex production techniques, expect to hear a lot more from Louis Futon in the future.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



SQUARE DANCE HOEDOWN THE WILLAMETTE VALLEY OLD-TIME SOCIAL

The Willamette Valley Old-Time Social (WVOTS) is an annual celebration of old-time music and dance hosted in Eugene. The 2016 social will be held May 5-8th, and will feature a variety of hot bands, presenters and dance callers from across the region and beyond. There will be jams, performances, dances and workshops!

Thursday, May 5: kickoff party at First National Taphouse, 7:00 pm, Free!

Friday, May 6: a square dance hoedown at the WOW Hall, 8:00 pm, \$8 advance, \$10 at the door.

Saturday, May 7: ALL DAY festivities at the Vet's club, including workshops, concerts, jamming, vendors, and a monster square dance, noon-midnight, \$20.

Sunday, May 8: farewell open mic at The Foundry (Sam Bond's Brewing), 2:00 pm, Free!

At the WOW Hall on Friday, May 6, you can experience three bands and three dance callers, all in one night! The hoedown features three sets of old-time dances, square, circle and contra. Opening will be the Hokum Hi-Flyers (Boise) with Charmaine Slaven (Seattle) calling, followed by the Eugene City Barnstormers (Eugene) with Rosie Sweetman (Eugene/WA) calling. The Crankset Stringband (Portland) will be the headliner band, featuring fiddler Lisa Ornstein, and Tony Mates from Seattle will call the dances.

CRANKSET STRINGBAND

Crankset Stringband is a high-gearred old-time string band from Portland, Oregon. It features that notorious catgut scratcher Lisa Ornstein, digging into her old-time roots, helped along by Scott Killops on banjo, Joe Moore on guitar and Robin Wilcox on stand-up bass. Scott and Joe found Lisa fiddling on a rooftop and joined her on banjo and guitar at a garden party in Portland's Hawthorne district. In early 2012, she drafted them to back her up on a set of old-time tunes at the end of a weekend-long Contra-dance extravaganza, in an attempt to subvert those folks to square dance. It was so much fun that



they decided to do it again, drafted Robin, and gave themselves a name: Crankset Stringband.

TONY MATES

Traditional music and dance have had their way with Mr. Mates for many years now and show no sign of letting up. When not calling dances he is often parked behind a string bass, or maybe a guitar or a fiddle, whiling away the time with various kinds of Old Time music. He has taught dance and music at The Festival of American Fiddle Tunes, the Alaska Folklife Festival, The Los Angeles Old Time Social and many more. His work with the Seattle Subversive Square Dance Society has brought square dancing back into people's living rooms; he helped produce Dare to Be Square-West (Seattle) in 2009 and 2010. He currently plays bass and sings with Cayenne Cajun Band and plays the fiddle in Peckin' Out Dough.



EUGENE CITY BARNSTORMERS

For over a decade the Eugene City Barnstormers have rolled out of Eugene Oregon exploring the corners, edges and middles of a broad social fabric that weaves together family, friends, place, history, futures, and communities of interest with threads of tunes, songs and stories. The band revels in playing for energetic dancers and joyful random episodes of unexpected live music in ordinary places.

HOKUM HI-FLYERS

Based in Boise, Idaho, the Hokum Hi-Flyers play old-time mountain music and other forms of unplugged American roots music on fiddle, banjo, guitar, mandolin, bass and harmonica. Part of the living tradition of, "old, weird America," they sing songs of love and murder, sin and redemption, whiskey and whimsy. High-spirited dance tunes will get you on your feet and hollerin' at the rafters. Come chase away the blues. They serve up hokum and they serve it hot.

If you'd like to get involved with the Social - as a volunteer, performer, or caller - email the WVOTS crew at mudcityoldtimesociety@gmail.com. You can buy tickets via Paypal and can choose a variety of pricing options that fit your budget and generosity. The festival is 100% volunteer-run, and every penny helps.

For more information about the Social as well as old-time music and dancing, please visit <http://www.mudcityoldtime.org/>. ★



FEEL THE BERN

On Thursday, May 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Berner back to the WOW Hall along with special guests Kool John and Anonymous That Dude.

Mac Dre. Too \$hort. E-40. These are some of the names that come to mind when you think of Bay Area rap. Now, San Francisco native Gilbert Milam Jr., better known in the rap game simply as Berner, has his eye set at being the next great artist to put on for the Bay.

Starting off participating in rap battles at local coffee shops and open mic nights in the San Francisco area in 2007, Berner took things to the next level by turning his passion into his career. This story truly embodies every aspect of the phrase "grassroots."

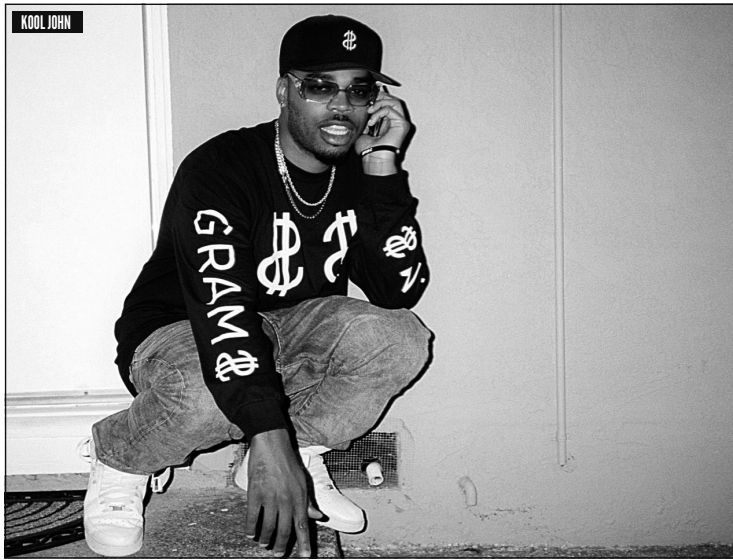
After creating his own label, Bern One Entertainment, Berner soon after released his debut album, *Track Money & Pack Money*, a joint effort with fellow Bay Area rapper Equipto. A true testament to his never-ending grind, Berner has released 10 independent albums, several of which have charted on Billboard's "Top Rap Albums" chart.

In March 2012, Berner teamed up with Wiz Khalifa and signed to his Taylor Gang Records, joining the thriving roster -- which includes the likes of Chevy Woods, Juicy J, Lola Monroe, Courtney Noelle, Tuki Carter and more. *Urban Farmer*, Berner's first collection to be released on Taylor Gang Records, was released on October 2, 2012 and quickly took the Internet by storm. *Urban Farmer* captures the essence of Bay Area rap on tracks such as "Shut Up (feat. Chris Brown & Problem)".

With an impressive list of artist collaborations on his resume, ranging from rap legends Bun B and Wyclef to Chris Brown, Curren\$y and even fellow Taylor Gang members Wiz Khalifa and Juicy J, Berner is showing no signs of slowing down in the near future. In fact, he's just getting started.

Based out of Richmond, California, rapper Kool John is a solo artist and also a member of the West Coast collective the HBK Gang. He joined Iamsu!, Sage the Gemini, and others in the HBK Gang on their debut mixtape, *Gang Forever*, in 2013. In 2014 he released the solo mixtape *Shmop City*.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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★ MAY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Meetings for May: <i>Tuesday, May 3:</i> Personnel Committee Meeting 5:30 pm. Meets at Tap and Growler, 207 E 5th Ave #115. <i>Thursday, May 5:</i> Fundraising/Education Committee Meeting 6:30 pm. Meets at Mcnail-Riley House, 601 W 13th Ave. <i>Wednesday, May 11:</i> CCPA Annual Membership Meeting 6:30 pm. Meets at WOW Hall, 291 West 8th Ave.			Katchafire Mystic Roots Band Stay Positive Sound One Dollar Check 8:00 PM \$20 Advance \$25 Door Reggae www.katchafire.co.nz/mysticroots.com/	Berner Kool John Anonymous That Dude 8:00 PM \$15 Advance \$18 Door Hip-Hop twitter.com/berner415	The Willamette Valley Old-Time Social: Hokum Hi-Flyers Eugene City Barnstormers Crankset String Band & 3 callers! 7:00 PM \$8 Advance \$10 Door	Oregon Country Fair Spring Fling: CaraVan (rental) 6:30 PM Free to Fair Family Van Morrison Tribute www.oregoncountryfair.org/m.youtube.com/watch?feature=youtu.be&v=2sO6pRS15Xk
Aaron Carter 7:00 PM \$15 Advance \$18 Door \$50 VIP Pop www.facebook.com/AaronCartermusic		Blake Lewis Elliott Yamin 7:00 PM \$17 Advance \$20 Door \$35 Meet & Greet American Idols blakelewisofficial.com/ www.officialelliottyamin.com/	CCPA/WOW Hall Annual Membership Meeting 6:30 Social; 7:00 Meeting Free and open to the public; only CCPA members may vote	Andre Nickatina 8:00 PM \$20 Advance \$25 Door Hip-Hop nickatina.com/	Louis Futon 8:00 PM \$15 Advance \$18 Door Electronica www.louisfutonbeats.com/soundcloud.com/louisfuton	Gateways Prom (Private Event) 7:00 PM
8	9	10	11	12	13	14
		James McCartney 7:00 PM \$15 Advance \$18 Door Rock www.jamesmccartney.com/en.wikipedia.org/wiki/James_McCartney			josh pan Great Dane um.. (Insight Presents rental) 9:00 \$20 Advance \$25 Door Electronica	KWWA Birthday Bash: Soul Vibrator Alvin & The Chipfunks 7:00 PM Free Funk
15	16	17	18	19	20	21
		Volunteer Orientation 7:00 PM	CloZee 8:00 PM \$10 Advance \$12 Door Electronica from France www.facebook.com/CloZee		Led Zepagain 8:30 PM \$13 Advance \$15 Door A Tribute to Led Zeppelin www.zepagain.com/	
22	23	24	25	26	27	28
Classes and Workshops for May: <i>Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Drum with Fode Sylla (downstairs) 9:45 am - 10:45 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Eugene Community Ecstatic Dance: 1:00 - 3:00 pm</i> <i>Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i> <i>African Drum Class with Alseny Yansane 5:30 am - 7:00 pm</i> <i>Wednesdays (except 5/4): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i>					MarchFourth 8:00 PM \$15 Advance \$18 Door Marching Band / Circus www.marchfourthband.com/ www.facebook.com/MarchFourthMarchingBand	Green and Yellow Garter Bands 6:30 PM Marching Bands Free pages.uoregon.edu/bandadm/OregonAthleticBands/About_Us.html
29	30	31	1	2	3	4



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